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NO. 60**

**: PEBBLED SHORE, WAVES  
WAVES,**



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# INTRODUCTION

- ❖ **William Shakespeare (1564-1616)** was born on April 23 , 1564 at Stratford –on –Avon in Warwickshire, Shakespeare was the son of a tradesman who a little later became its High Bailiff.
- ❖ He attended the local Grammar School where he learnt ‘small Latin and less Greek.’ At the age of 19 he was hastily married to Anne Hathaway who was eight year older. This ill-advised marriage appears to have been unhappy.
- ❖ It is said that for fear of punishment for stealing deer from the woods of **Sir Thomas Lucy**, he left his native town and went to London in 1587. Little is known about his life in London. By 1592 he became well-known as a playwright.

- ❖ He remained in London for more than 20 years. His fame and fortunes grew steadily and he became a shareholder in the famous Globe Theatre. He wrote 37 plays which have made him the greatest dramatist of the world.
- ❖ Shakespeare is considered the greatest dramatic genius that the world has produced. According to Dryden ' of all poets ancient and modern he has the widest and the most comprehensive soul.

# *His Sonnets*

- ❖ His sonnets, which were composed during the last decade of 16<sup>th</sup> century, were published in 1609. These 154 sonnets are the only direct expression of Shakespeare's own feelings. His sonnets are the best of his poetic art. They have the richest poetry in them. Grace and Euphony are their most characteristic qualities . They are masterly in the expression of the poet's mood and they also very beautifully reveal the depth and the intensity of poet's feelings.
- ❖ His first 126 sonnets are addressed to a man and the remaining to a dark lady. Though the autobiographical element in the sonnets is unmistakable.

❖ His sonnets are concerned with basic themes of poetry- Love, Friendship and Time. His sonnets are of the ' English' form which is now generally called Shakespearean. They are built up of three quatrains and a final rhyming couplet . He did not follow the Italian division of octave and sestet. In spite of occasional weaknesses his sonnets are remarkable for their subtle thought and exquisite expression. Regarded as poems the sonnets are at the height of their kind.

# ***THEMES AND SUBSTANCE OF THE SONNET NO. 60***

- ❖ Like as the Waves make towards the Pebbled Shore is the Shakespeare's sonnet number 60 in his sonnet sequence. This sonnet is related with life and time. In other words you can say that the theme of the sonnet is importance of time in life . In this sonnet the poet is very conscious about the destructive nature of time.
- ❖ All things and life are subject to growth, maturity, decay and death. All life slowly but surely moves forward to death. The poet's opinion is that each minute of life is valuable. So we should try to understand the value and importance of time.

- ❖ Life moves towards death just as the waves of sea roll on to the shore where they end on the pebbles our life hastens minute by minute to its inevitable end.
- ❖ Birth is followed by growth and maturity. There is period of stasis. There after comes the loss of beauty, brightness and vigour . Time draws furrows by worry bereavement and sorrow. The precious gifts given by nature and time are slowly snatched away by it. Time takes away its precious gifts nothing can stand against the powerful scythe which mows everything.

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❖ The poet is fully aware of the terrible power of destroying time. However, his hope lies in power of his poetry to confer immortality on the beauty and virtues of his friend. His praise enshrine in his verses will keep the beauty, youth and worth of his friend alive for ever

# ***IMPORTANT QUESTIONS***

## ***Question 1.***

- ❖ Write the central idea of the sonnet number 60 ?

## ***Question 2.***

- ❖ What is the message of sonnet number 60 ?

## ***Question 3.***

- ❖ Write the critical appreciation of the sonnet 'Like as the Waves make towards the Pebbled Shore'. ?

# ***DECLARATION***

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***THANK YOU***